

Session 3

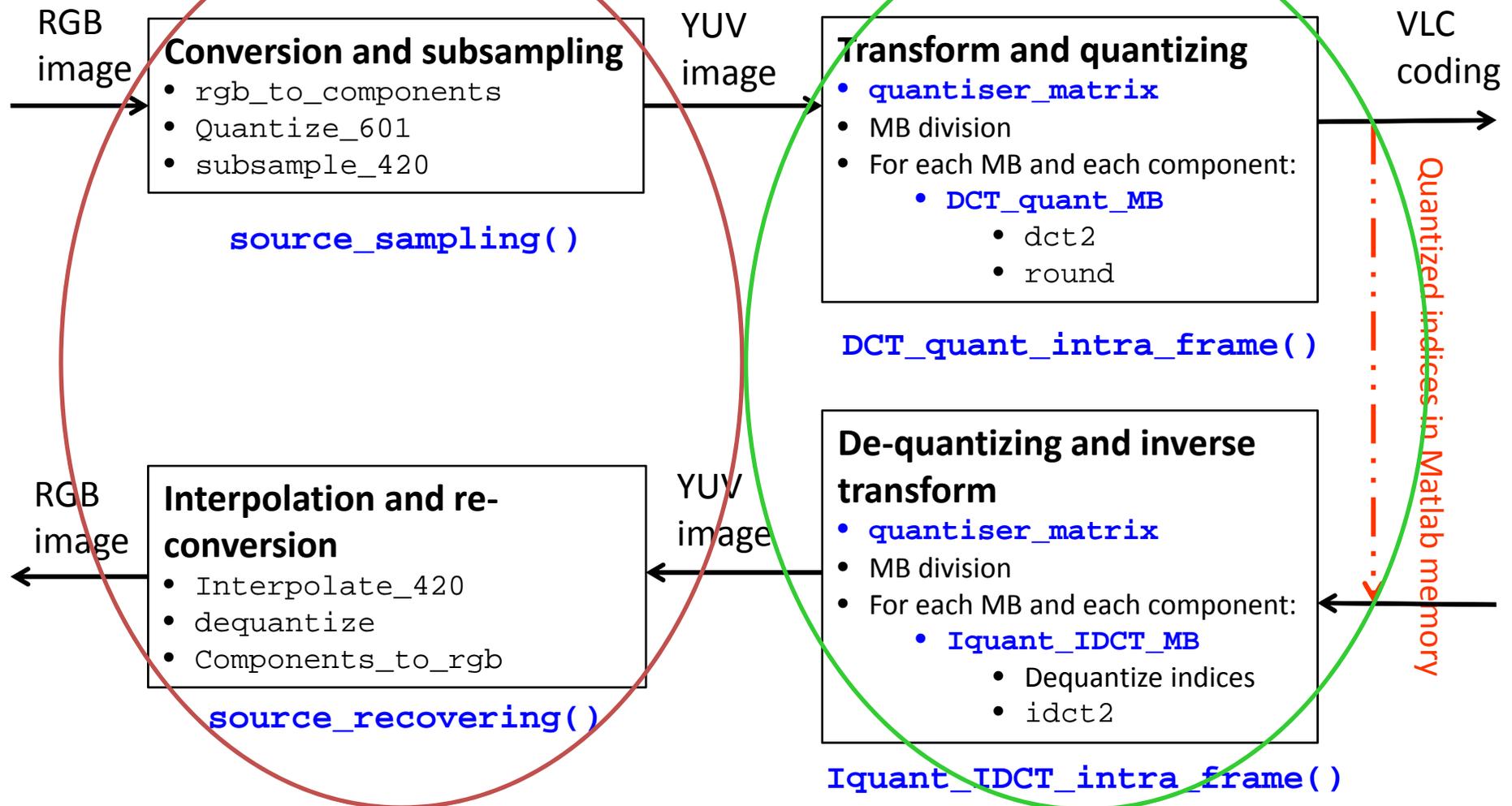
CODER PROJECT PART I: INTRA CODING



First step

CODER PROJECT I: INTRA

Second step



CODER PROJECT PART I: INTRA

Implement the following functions:

First step: `source_sampling()` and `source_recovering()`

1. Conversion to components (**done**)
2. Quantizing as 601 standard
3. Sampling 4:2:0
4. Inverse process for decoder

**Then
testing!!!**

If it works:

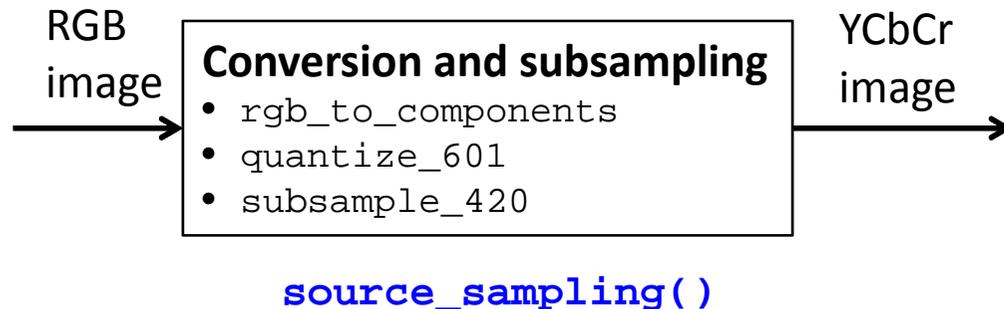
Second step: `DCT_Quant_Intra_Frame()` and `Iquant_IDCT_Intra_Frame()`

1. Read MB
2. Scan the image MB to MB
3. Transform and quantizing of each MB (all three components)
4. Inverse process for decoder



First step

CODER PROJECT PART I: INTRA



Input:

- RGB image
- Parameter for filtering option previous to subsampling

Output:

- Y, Cb, Cr in 4:2:0 format (**double**)

The function `source_sampling()` should do the following:

- Convert the input image to components, call `rgb_to_components()`
- Include a call to sub-function `quantize_601()`
- Include a call to sub-function `subsample_420()` the subsampling process to 4:2:0 format



First step

source_sampling()

```
function [Y420, Cb420, Cr420] =  
source_sampling(image_RGB, filter)
```

```
% Takes an RGB image and transforms it to a 4:2:0 source  
for MPEG coding
```

Input:

- **image_RGB**: RGB image of type **uint8** or **double**
- **filter**: 1: cosited filter previous to color subsampling, neq 1: no filtering

Output: (double)

- **Y420**: Luma signal without subsampling
- **Cb420, Cr420**: Chroma signals subsampled as 4:2:0

Calls to:

- **rgb_to_components**
- **quantize_601**
- **subsample_420**



First step

quantize_601()

```
function [Yq, Cbq, Crq] = quantize_601(Y,Cb,Cr)
```

Input: (**double**)

- **Y** Luma signal 4:4:4 according to 601
- **Cb, Cr**: Chroma signals 4:4:4 according to 601

Output: (**double**)

- **Yq** quantized luma signal in range
- **Cbq, Crq**: quantized chroma signal in range

Notes:

- Apply quantizing according to standard 601 for 8 bits as shown in theory
- Remind offset for footroom and headroom



First step

subsample_420()

```
function [Y420, Cb420, Cr420] =  
subsampling420(Y,Cb,Cr,filter)
```

Input: (**uint8** or **double**)

- **Y** Luma signal coded according to standard 601
- **Cb,Cr** Color differences coded according to standard 601
- **filter**: 1: **cosited filter** previous to color subsampling, neq 1: no filtering

Output: (**double**)

- **Y420** Luma signal without subsampling
- **Cb420, Cr420**: Chroma signals subsampled as 4:2:0

Notes:

- Use the function **downscale()**
- Check that the input signals have the expected size, the function should not admit odd sized images because in the recovering step, the size would not be correct.
- Filter: use **imfilter()** with the option '**replicate**' and a mask according to the cosite filtering seen in theory.

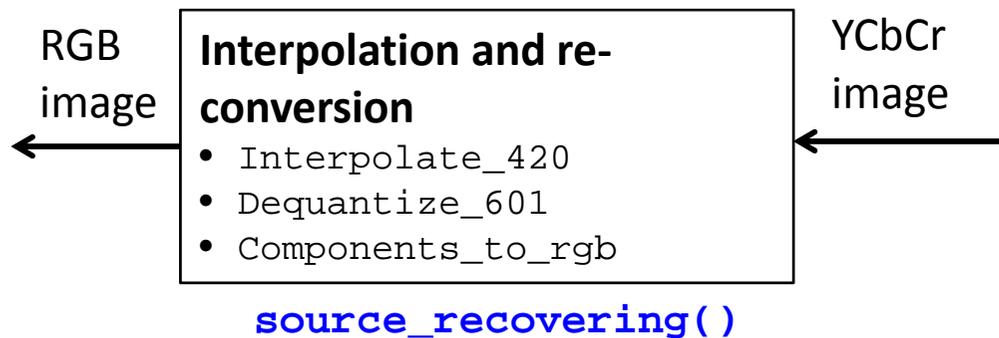


First step

CODER PROJECT PART I: INTRA

The function `source_recovering()` incorporates the inverse process:

- Interpolation from 4:2:0 to 4:4:4 with replicate or bilinear (integrate in call to function `interpolate_420()`)
- De-quantizing and reconvertng from 601 format (integrate in call to function `dequantize_601()`)
- Conversion from components to RGB, call `components_to_rgb()`



Input:

- Y, Cb, Cr in 4:2:0 format (`double`)
- Interpolation flag (replicate=0, bilinear=1)

Output:

- RGB image (`uint8`)



First step

source_recovering()

```
function image_rec =  
source_recovering(Y420,Cb420,Cr420,order)  
% Recovers an RGB image from a 4:2:0 source
```

Input:

- **Y420**: Luma signal without subsampling
- **Cb420, Cr420**: Chroma signals subsampled as 4:2:0
- **order**: 0: use replicates, 1: use bilinear interpolation of chroma samples

Output: (**double**)

- **image_rec**: RGB image of type **uint8**

Calls to:

- **interpolate_420()**
- **dequantize_601()**
- **components_to_rgb()**



First step

interpolate_420()

```
function [Y444, Cb444, Cr444] =  
interpolate_420(Y,Cb,Cr,order)
```

Input:

- **Y** Luma signal coded according to standard 601
- **Cb,Cr** Color differences coded according to standard 601
- **Order** 0: use replicates, 1: use bilinear interpolation of chroma samples

Output: (double)

- **Y444** Recovered luma signal (same as input Y)
- **Cb444, Cr444** Chroma signals recovered to original size

Notes:

- Use functions `replicate()` and `bilinear()`



First step

dequantize_601()

```
function [Y,Cb,Cr] = dequantize_601(Yq,Cbq,Crq)
```

Input:

- **Yq** quantized luma signal 4:4:4 according to 601
- **Cbq, Crq** quantized chroma signals 4:4:4 according to 601

Output:

- **Y** dequantized luma signal 4:4:4
- **Cb, Cr** dequantized chroma signals 4:4:4



residual()

This function calculates the difference between two input images, called residual or error image.

```
function im_dif = residual(im_orig, im_det)
```

Input: (**uint8** or **double**)

- **im_orig** Original image
- **im_det** Deteriorated image

Output: (**double**)

- **im_dif** amplified difference image (**uint8**)

Notes:

- Amplify the difference and convert to **uint8** to create a visible output image

First step

TEST PROGRAM – STEP 1

test sender step1.m

```
clear; close all; clc;
image = read_image(); % kept in memory
imshow(image), title('original image');
filter = input('Filtering? 0:no, 1:yes');
[Y420, Cb420, Cr420] = source_sampling(image, filter);
% kept in memory
```

Then start the receiver and see if the image is correctly recovered

test receiver step1.m

```
im_rec = source_recovering_420(Y420, Cb420, Cr420, 0);
psnr_rgb = psnr_rgb(im_rec, image)
[psnrY, psnrC] = psnr_ycbcr(im_rec, image)
figure; imshow(im_rec), title('recovered image');
im_error = residual(image, im_rec);
figure; imshow(im_error), title('Error image');
```



EVALUATION

Compress the **required functions** (no report this time) in a zip-file and send per **e-mail** to the professor (martina.aux@gmail.com).

- `source_sampling`
- `rgb_to_components`
- `quantize_601`
- `subsample_420`
- `source_recovering`
- `Components_to_rgb`
- `interpolate_420`
- `dequantize_601`
- `residual`
- **The zip-file should be carry your named or ID.**

